

"This interconnection or accommodation of all created things to each other, and each to all the others, brings it about that each simple substance has relations that express all the others, and consequently, that each simple substance is a perpetual, living mirror of the universe."

## THE BODY AS AN ARCHIVE

## Friederike Ruff

"The Body as an Archive, is a series of 22 painted and embroidered body organs.

In the center of each piece is an organ or another part of the human body surrounded by and connected with a specific pattern.

Every pattern is choosen by its meaning, corresbonding to the physical and metaphorical function of each body part.

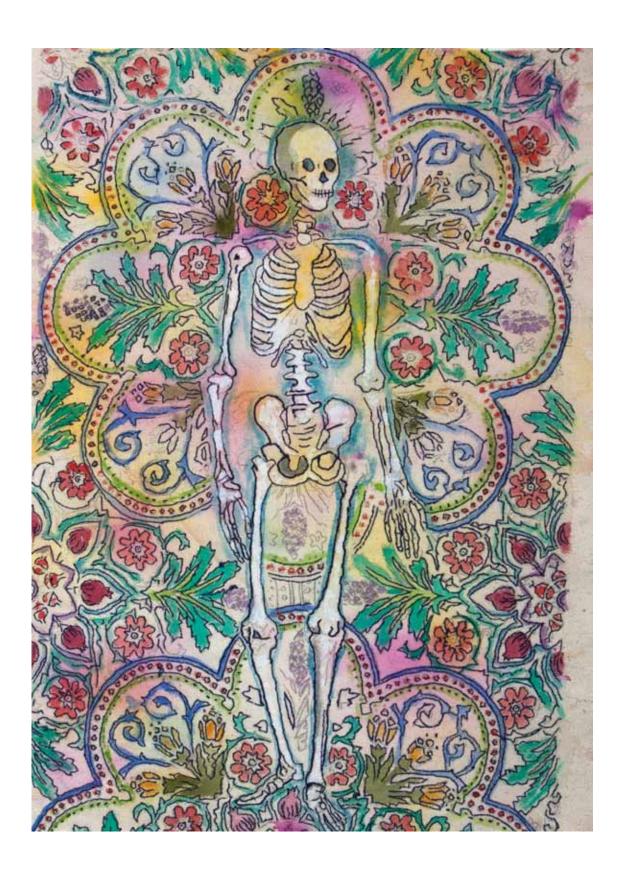
The basic idea of "The Body as an Archieve" following:

The memory of all our past expiriences is not just stored in our brain but instead got an actual part of our whole body;

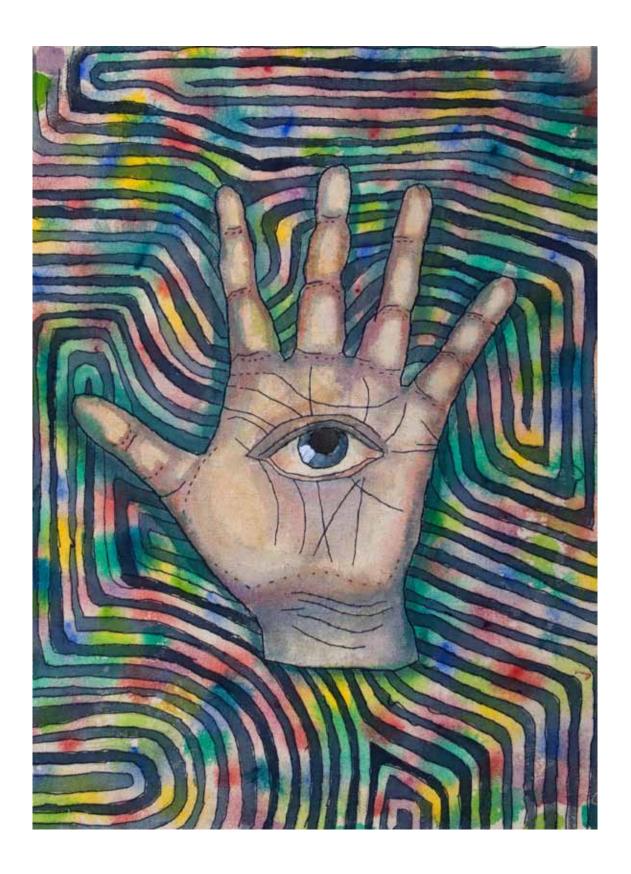
No organ is able to work isolated from the framework of the whole system.

In a wider sense this also means that every individual expirience got part of the history of the human spicies itself .

Everything is connected to everything else, forming a big web, that grows with each personal life story.



Title: It is the End from where we Start Details: 40 x 30 cm, embroidery and painting on canvas, 2016-2017 Organ: Skeleton Pattern: East European Flower Pattern

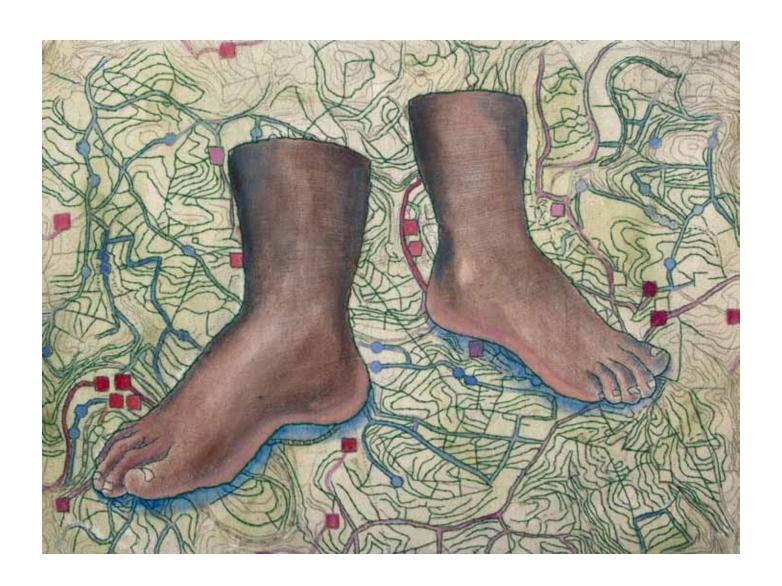


Title: Hamsa

Details: 40 x 30 cm, embroidery and painting on canvas, 2016-2017

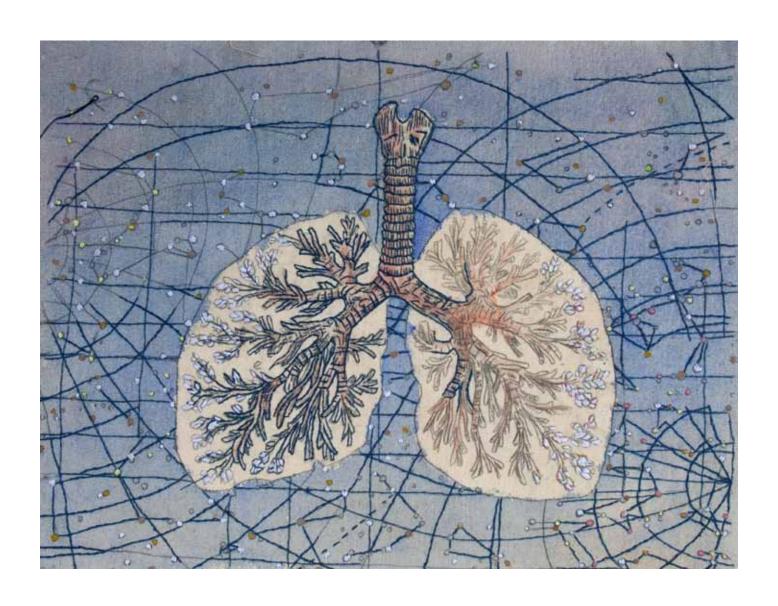
Organ: Hand

Pattern: Inspired by Traditional Aborigine Pattern, (Australia)



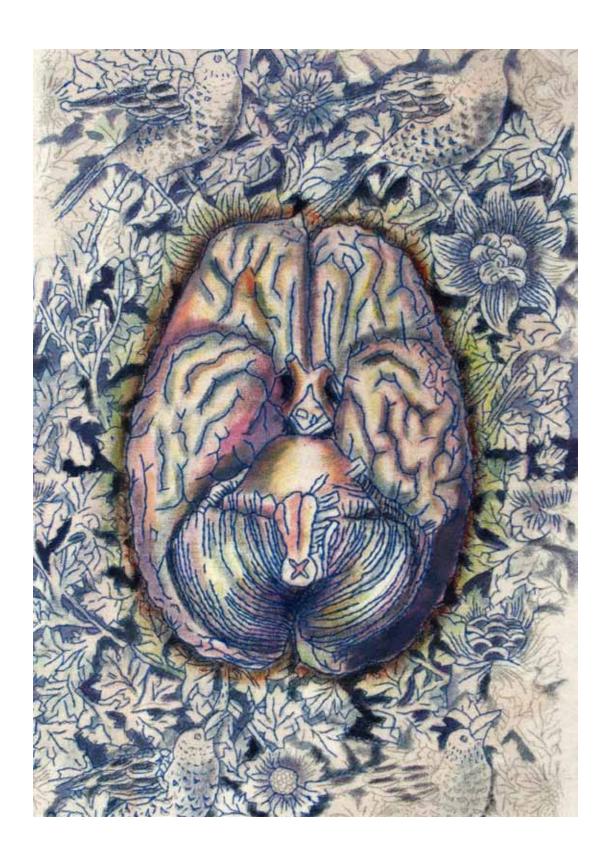
Title: "Travelers, there is no Path, Paths are made by Walking" Antonio Muchado
Details: 30 x 40 cm, embroidery and painting on canvas,

2016-2017 Organ: Feet Pattern: Map



Title: Breathing in the Midnight Sky Details: 30 x 40 cm, embroidery and painting on canvas, 2016-2017

Organ: Feet Pattern: Map of Stars



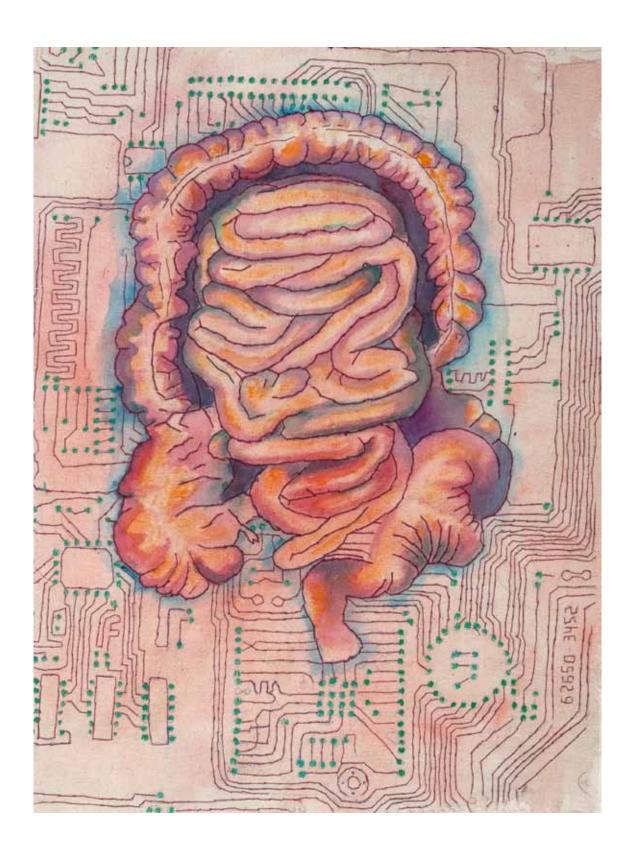
Title: Mind Map

Details: 40 x 30 cm, embroidery and painting on canvas, 2016-2017

Organ: Brain

Pattern: Wallpaper Design by William Morris ,bird & anemone' 1881

(Great Britain)



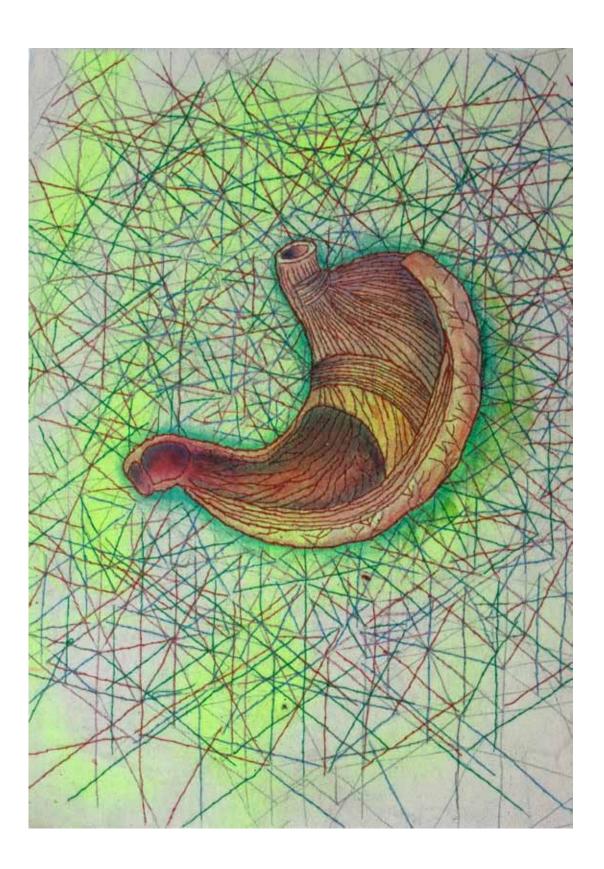
Title: Memory in Motion
Details: 40 x 30 cm, embroidery and painting on canvas,
2016-2017

Organ: Gut Pattern: PC Board



Title: Inside meets Outside Details: 40 x 30 cm, embroidery and painting on canvas,

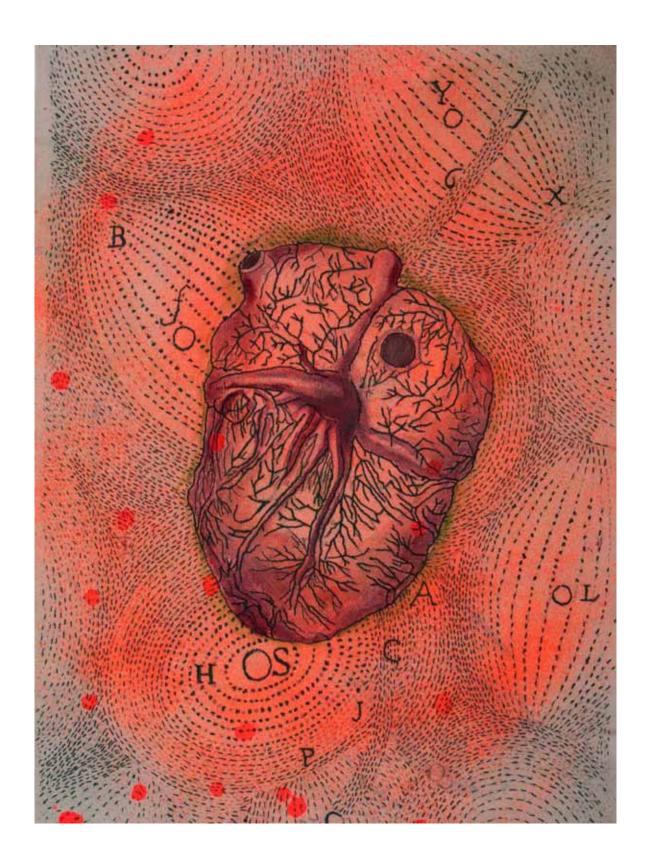
2016-2017 Organ: Skin Pattern: Traditional Kimono Pattern, (Japan)



Title: Process in Progress
Details: 40 x 30 cm, embroidery and painting on canvas, 2016-2017

Organ: Stomach

Pattern: Abstract, Coded Pattern by Joseph Trotto



Title: Return to Sender

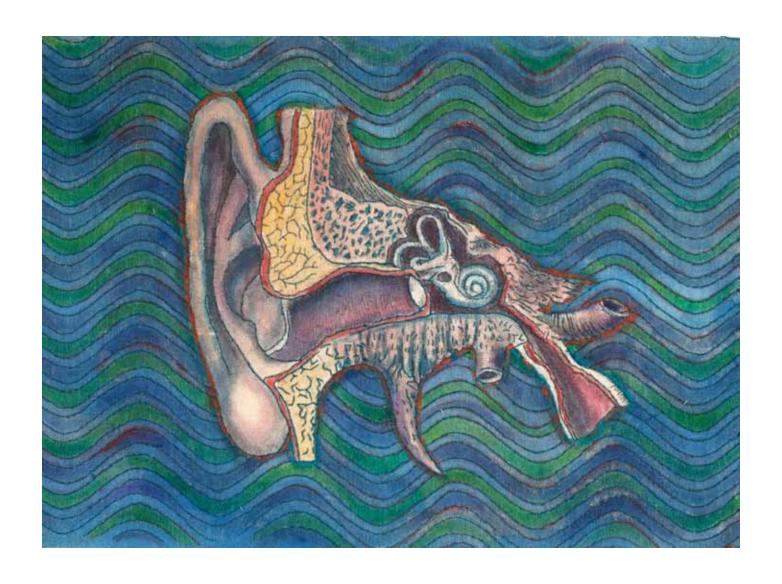
Details: 40 x 30 cm, embroidery and painting on canvas, 2016-2017

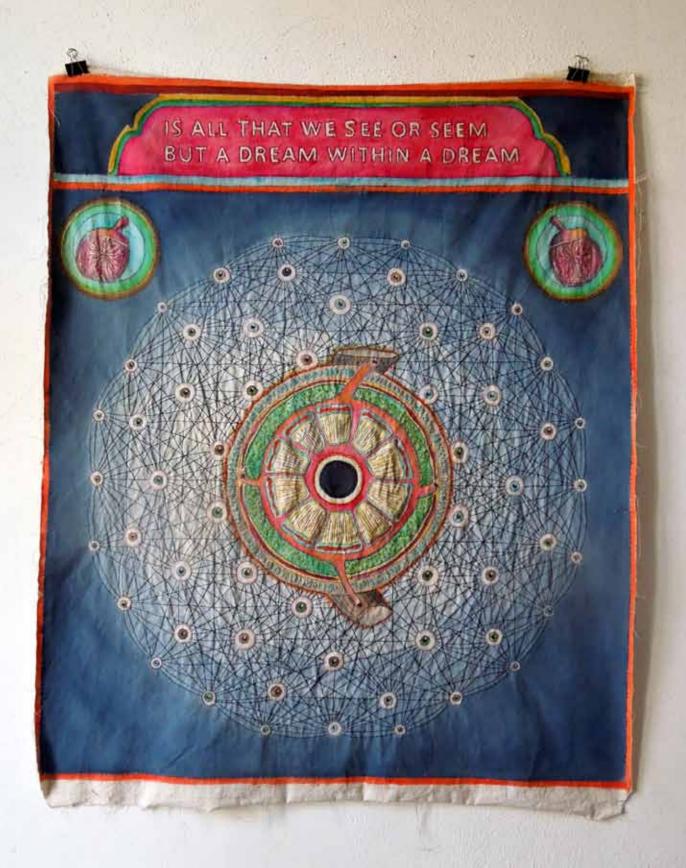
Organ: Heart

Pattern: Principia Philosophiae, 1644. Rene Descartes' system of vorticies, or

whirlpools,

which he believed, carried the heavenly bodies through space.





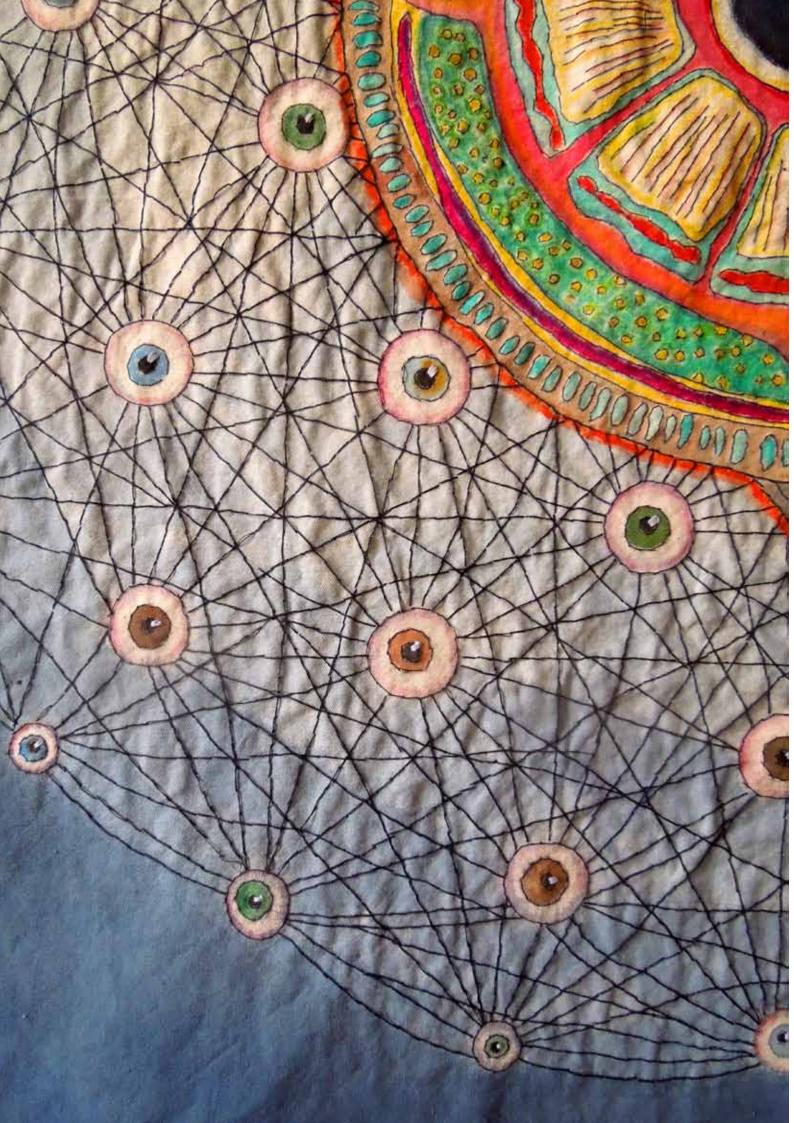
Title: Is All that we See or Seem but a Dream within a Dream

Details: 110 x 90 cm, embroidery and painting on canvas, 2016-2017

Organ: Eyes, Retina

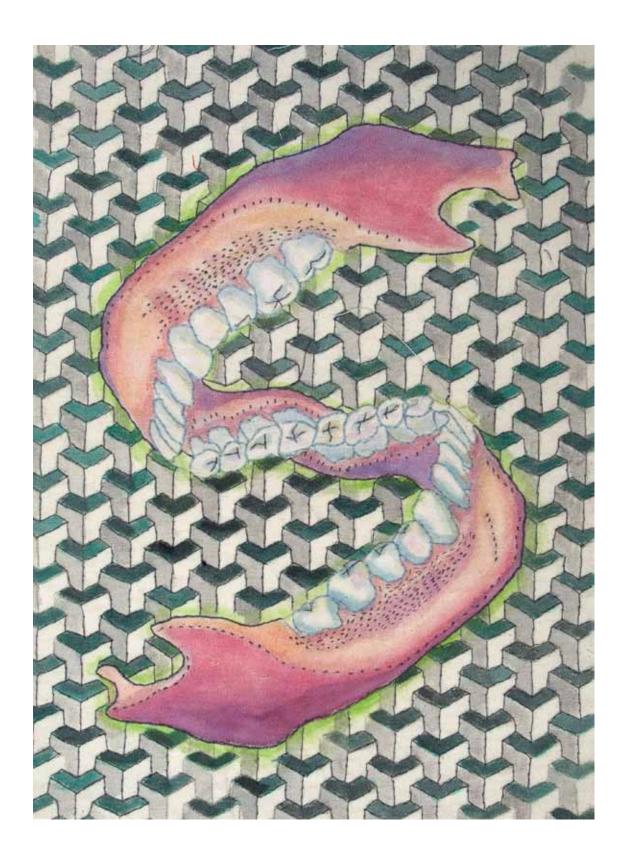
Design: Inspired by the Hindu Net of Indra and a historic Tibetian Meditation Mandala,

Quote by Edgar Allan Poe



## Dissolve in the Being who is Everything.

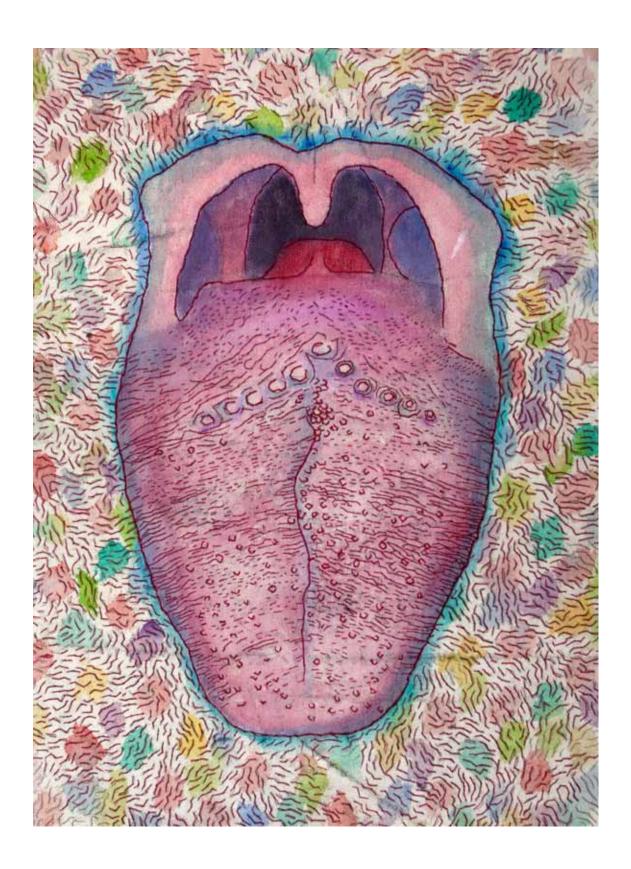
Dschalāl ad-Dīn Rūmī



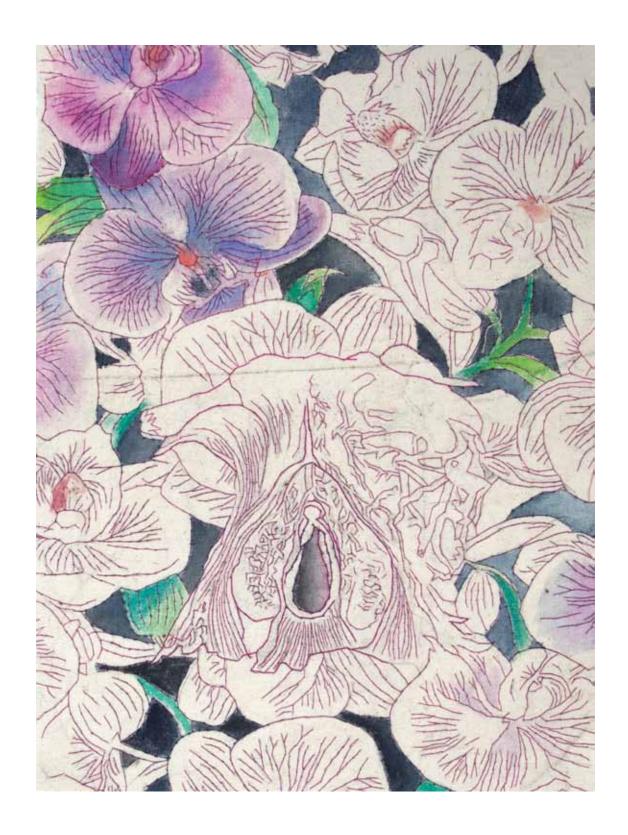
Title: Schi Ho - Clarity Crackdown Details: 40 x 30 cm, embroidery and painting on canvas, 2016-2017

Organ: Dentation

Pattern: Goyard Design for trunk and leather goods, (France)



Title: Variety is the very Spice of Life Details: 40 x 30 cm, embroidery and painting on canvas, 2016-2017 Organ: Tongue Pattern: Contemporary Abstract Design

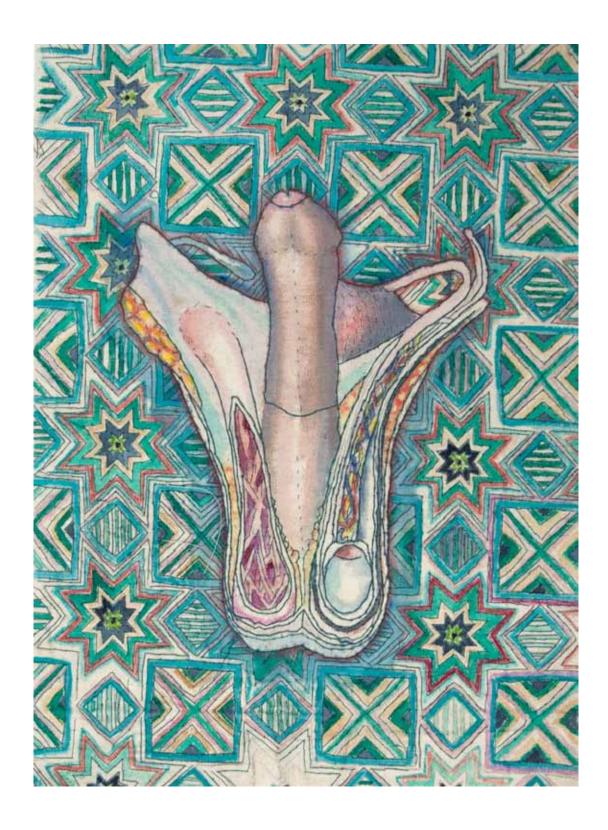


Title: The Secret Garden

Details: 40 x 30 cm, embroidery and painting on canvas, 2016-2017

Organ: Vulva

Pattern: Contemporary Flower Design, ,Large Orchids' from the ,Orchid' collection by Chong-A Hwang for Timeless Treasures.

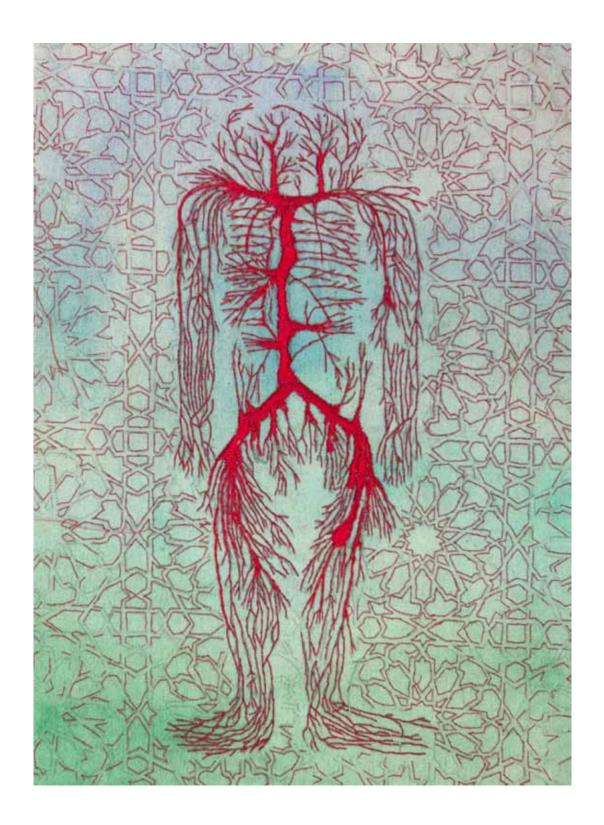


Title: Pocket Rocket

Details: 40 x 30 cm, embroidery and painting on can-

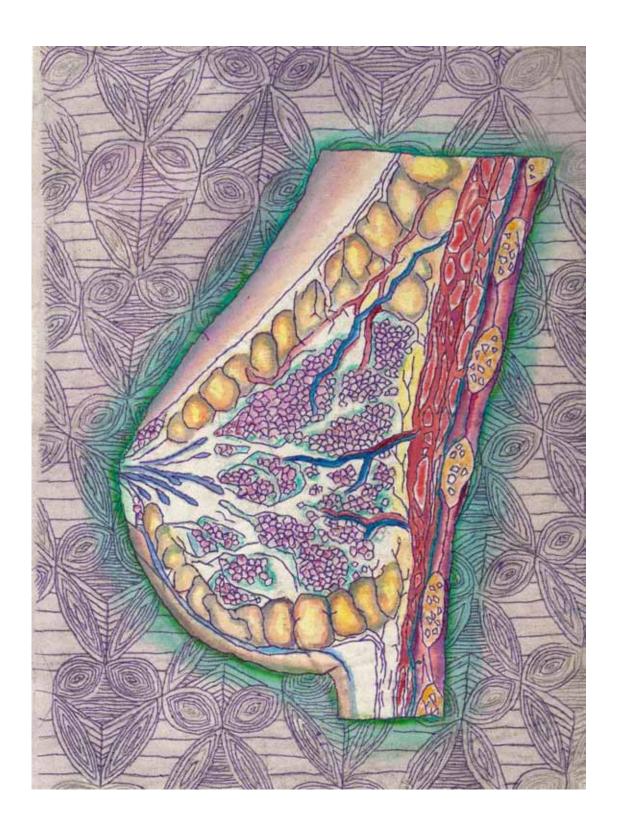
vas, 2016-2017 Organ: Penis

Pattern: Traditional Amish Star Pattern (USA)



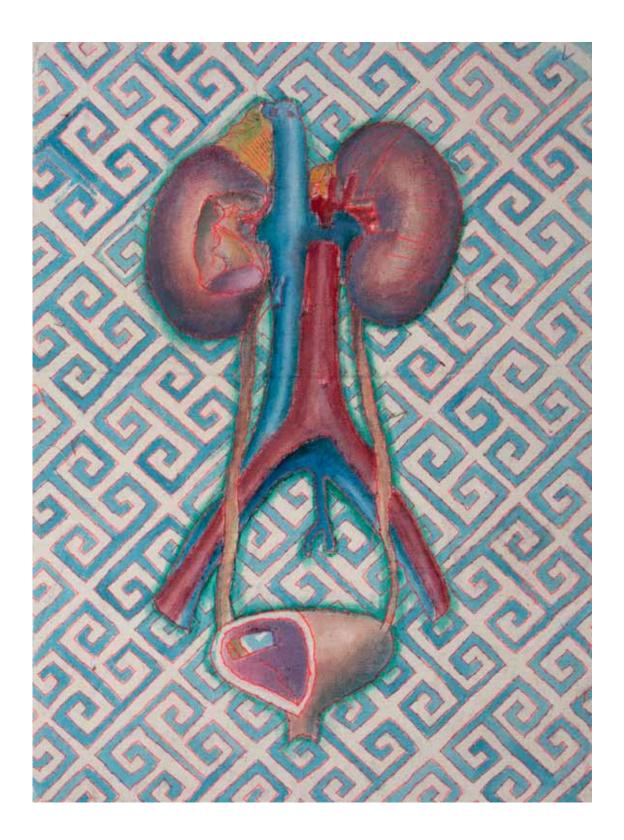
Title: The Stream of Life keeps Flowing Details: 40 x 30 cm, embroidery and painting on canvas, 2016-2017

Organ: Blood circulation Pattern: Islamic Pattern, (Spain)



Title: Nourish and Flourish Details: 40 x 30 cm, embroidery and painting on canvas, 2016-2017

Organ: Breast Pattern: African Fabric Super Wax Print, (Kenia)

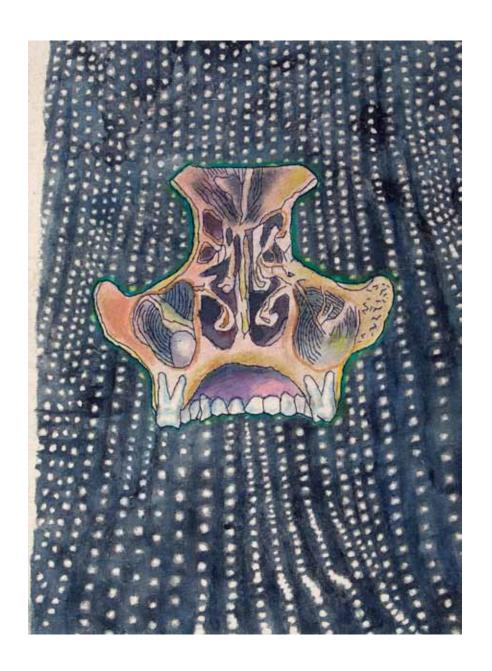


Title: Panta Rhei, Everything Flows
Details: 40 x 30 cm, embroidery and painting on canvas, 2016-2017

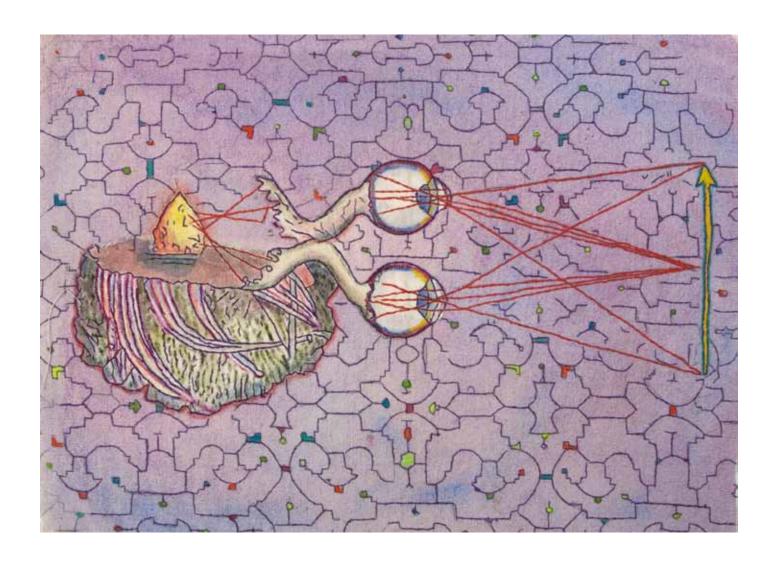
Organ: Kidneys and Bladder Pattern: Tradional Wave Pattern, (Greece)



Title: Rest in Constant Change Details: 30 x 40 cm, embroidery and painting on canvas, 2016-2017 Organ: Liver and Spleen Pattern: Thunderbolt



Title: The Scent of Circumstances
Details: 40 x 30 cm, embroidery and painting on canvas, 2016-2017
Organ: Nose and (Paranasal) Sinus
Pattern: Ripple Grid, Abstract Vector Illustration

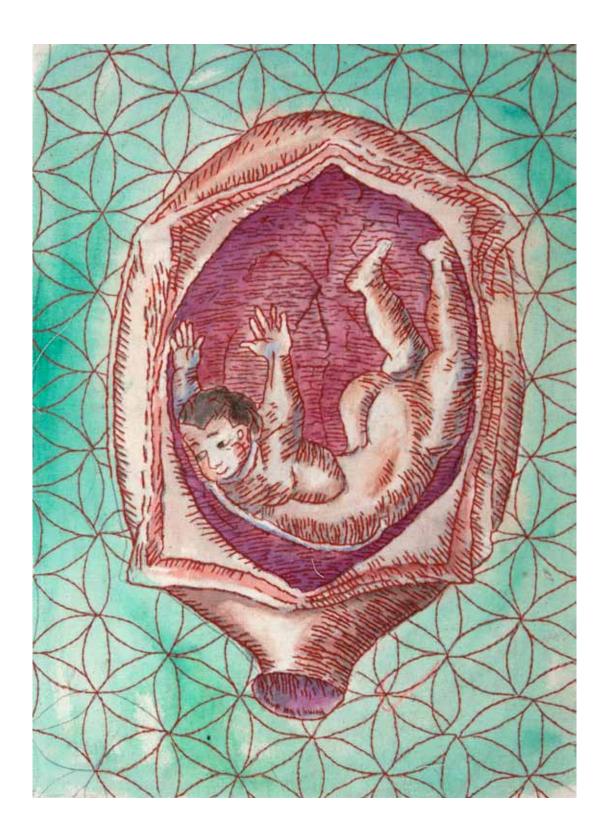


Title: Glimpse both Worlds at Once Details: 30 x 40 cm, embroidery and painting on canvas, 2016-

2017

Organ: Eyes, Pineal Gland

Pattern: Traditional Ayahuasca Shipibo Pattern (Peru)



Title: Future Begins riht Now

Details: 40 x 30 cm, embroidery and painting on canvas, 2016-2017

Organ: Womb and Baby

Pattern: Fower of Life, appears in historical artefacts from the 8th century BC

onwards.

They are found on a Cypro-Archaic cup of the 8th-7th century BC in Cyprus; at the Temple of Osiris at Abydos in Ancient Egypt; and on Roman mosaics, for example at Herod's palace in the 1st century BC.

The same stream of life that runs through my veins night and day runs through the world and dances in rhythmic measures. It is the same life that shoots in joy through the dust of the earth in numberless blades of grass and breaks into tumultuous waves of leaves and flowers. It is the same life that is rocked in the ocean-cradle of birth and of death, in ebb and in flow. I feel my limbs are made glorious by the touch of this world of life. And my pride is from the life-throb of ages dancing in my blood this moment.

Rabindranath Tagore

